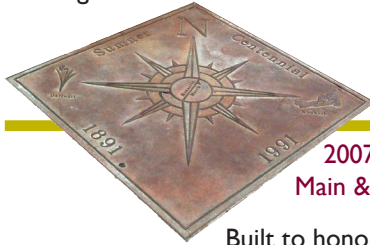


1. Entrance Sign



2005, Steve Yager
Traffic Ave & Thompson St

Weighing more than 2,000 pounds, this 16' by 8' sculpture depicts the beauty surrounding Sumner. Majestic Mt. Rainier overlooks a valley nourished by the waters of two rivers. A graceful willow is reminiscent of a signature tree gone but not forgotten.



2. Heritage Park

2007, T. Ellen Sollod
Main & Cherry

Built to honor long-time state senator and life-time Sumner resident, Reuben Knoblauch, Heritage Park's iconography embodies an agricultural past amid a promising future. From a "Big Band" style gazebo, July concerts fill the air with music that awakens the soul as multi-generations dance and swing on a tiled apron whose pattern is reminiscent of the 8-string tent yards used to dry hops. Gazebo colors reflect the boldness of rhubarb fields and locally grown daffodils. A fountain represents the confluence of Main & Cherry, as well as the two rivers at the edge of town. Heritage Park is a remarkable slice of Sumner.



3. Sounder Station Iconography

2000, T. Ellen Sollod
Maple St. & Station Lane

The Sounder Station echoes the work of pioneer hop farmers who dried their crops in kilns. Metal trellis structures, tree gates, and roof lines reflect the patterns of hop vines and drying kilns. These stylized forms honor the past as commuters begin their journey forward.



4. Essence of Summer

2005, Steve Yager
City Hall (above door)

Steve Yager chose stainless steel, bronze, and yellow brass to celebrate the strength of character and work ethic evident in a diverse agricultural community. Natural elements within his artwork reflect the inherent beauty that is the *Essence of Summer*.

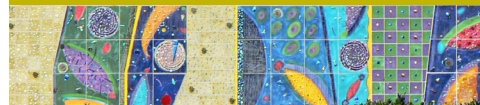


5. Tim's Broom

2009, Kevin Keating
Alder Street by City Hall

A bronze broom leaning against a granite bench is an interactive display which allows the viewer to experience the art of sweeping. Constructed in memory of Tim Hyland, a dedicated city employee who served his community for thirty-four years, *Tim's Broom* reminds Sumner citizens a common task done uncommonly well elevates us all.

6. Zunkuft (German for "future")



Liz Mapelli
Sumner High School

This modernistic mural at the high school's Performing Arts Center features screened, enameled, and iridescent glasses in a panel that stimulates imaginations and embodies the creativity expressed through the visual and performing arts. *Zunkuft* was designed to intrigue viewers of all ages with abstract shapes, colors, and textures.



7. Pavers

School District Administration
1202 Wood Avenue

The Sumner School District administration building includes vignettes of the city's educational past. Embedded in the entrance walkway, ten black granite pavers greet visitors with archival photographs which honor the efforts of learners past and present. The pavers serve as a reminder that education has always been a community priority.

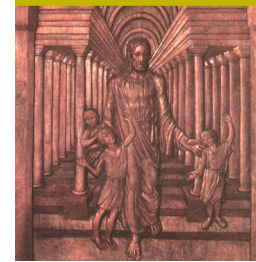
8. Rainier View Park Mosaics



2007, Renee O'Connor,
Bruce & Shannon Andersen
Parker Rd. &
Meade-McCumber

Community input directed mosaic artists Bruce and Shannon Andersen to pursue a whimsical theme on benches and entry signs. Local elementary students created mosaic pieces for the artwork in this park. Renee O'Connor completed the more formal central medallion that reflects the mountain and bulb fields evident to valley dwellers.

9. The Way



1999, Tomas Oliva Jr.
1401 Valley Avenue

Measuring 10' high and 8' wide, the entrance doors to St. Andrew Catholic Church weigh in excess of 1,300 pounds. Carved from Honduran mahogany and requiring custom forged hinges, these unique doors open off center in order to preserve the integrity of the central figure whose arms are open in greeting.

10. Bulb Sign Gateway



1930 (rededicated 2007)
Restored by Public Works
Main St & 160th

Designed and built in 1930 to "promote the welfare of Sumner by beautifying the city," the sign was rescued by the Sumner Arts Commission, restored, and returned to its original location. It was rededicated May 3, 2007, and stands today as a proud monument to volunteers of yesterday and today who value Sumner's heritage and cultivate its natural beauty.

A mosaic artwork featuring red tulips in the foreground and a blue and white mosaic background. The tulips are rendered in a stylized, blocky manner with thick white outlines. The background consists of irregular mosaic tiles in various shades of blue and white, creating a textured, crystalline effect. The overall composition is a close-up, focusing on the forms of the flowers and the intricate details of the mosaic.

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